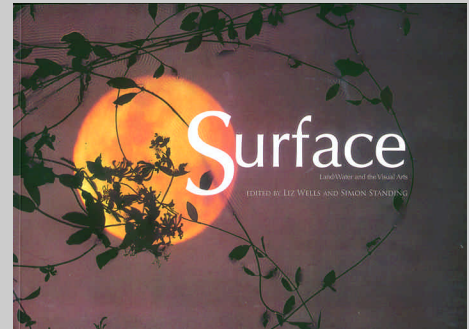


Six contemporary artists reflect upon the theme of Surface in relation to their own distinctive practices. They consider ideas relating to surface as skin, as littoral or coastal space, as history, and as fluid border between conscious and unconscious. These contributions provide a fascinating interface pattern of ideas and experiences and illuminate creative method and curatorial strategy.

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