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'Evocative, allusive and elusive: these pictures condense a range of references and associations. We contemplate ship figureheads, dislocated from their prows. We think of oceans, of fluidity, of flux and change, of journeys past, of the battering of waves'. - Liz Wells

Liz Nicol's work crosses landscape photography with stark still-life figures. Combining these two disparate elements the artist explores journey and identity through an intriguing dialogue with her past. This fusion of components breathes life into these figureheads' inanimate frames, allowing them to create a distinctive 'self'.



Title of publication	Figureheads	
Author/artist	Liz Nicol with texts by Liz Wells and Chris Rodrigues	
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