



Beryl Cook 1926-2008

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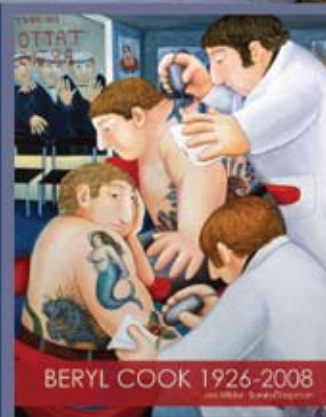
From hen-parties to pub-goers, it was the larger-than-life people of Plymouth that dominated Beryl Cook's colourful paintings.



Writers and critics Jess Wilder, Bernard Samuels, Edward Lucie-Smith, Bernadette Casey and Babs Horton offer a unique perspective on the self-taught artist and a critical reassessment of her place within British Art. Illustrations of early and rarely seen work sit alongside some of her instantly recognisable paintings.

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